

Godfrey Watt, dated February 1944, entitled "Snow in the Berkshires," priced at \$2,400. Watt was a student of William Lester Stevens.

Randy Isaacson also had a "good show." Isaacson was showing a vivid and desirable collection of Bakelite jewelry, including one of the famous "Philadelphia" hinged bracelets, which had some damage to the hinge. It was being offered at a reasonable \$950. Lin's Quilt Source had a plentiful supply of Nineteenth and Twentieth Century American quilts for sale. And Charles and Lucille Berg from Easton, Mass., had a delightful Christmas theme booth, with period toys, and Christmas decorations for sale.

Bob Frishman from Andover, Mass., was set up in the main room and was pleased. "We've sold eight clocks," he stated. Mimi's Antiques was showing a Dutch chest, circa 1770, priced at \$3,000, as well as a vivid and luminescent painting by Donald Barton of Gloucester Harbor, priced at \$2,800. Crone's Collectibles, which offers a fairly sophisticated assortment of period art pottery, was pleased with the event with a representative stating, "We've seen our regular customers both days."

Indeed, the Getman show had a loyal following, both among the dealers who lined up for the



Harry Hepburn of Hermitage Antiques sold this early New England tall case clock by Lemuel Harrison or William Levenworth, circa 1800 to 1805, Waterbury, Conn., for \$8,000.

show, waiting for their chance to exhibit, as well as the customers who eagerly awaited the event. For more information on future shows, 781-862-4039 or visit www.neantiqueshows.com.



Robert James Walsh exhibited this stylish and beautifully carved butternut and cherry chest, which according to Walsh dated from 1825-1840, priced at \$2250.